

Sample Examination

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v. Individual and work: _____

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- 25 2. Write a detailed essay on *one* of the following topics. Answer this question on the enclosed Official Answer Sheets.
- ☐ Discuss the emergence of tonality and its impact on tuning systems and performance practice in the decades framing the year 1600. Refer to specific works and composers.
 - ☐ Discuss sonata forms of the Classical era, with focus on the variety of approaches, anomalies, and innovative contributions of Haydn, Mozart, and Beethoven. Refer to *two or more* works by each composer, explaining the significance of each example provided.
- 50 3. Write detailed essays on *two* of the following topics. Answer this question on the enclosed Official Answer Sheets.
- ☐ Discuss how Asian musical cultures, philosophies and religions have influenced the development of Western art music from the time of the Paris World Exposition of 1889 to the present, citing and explaining illustrative examples of specific compositions and composers.
 - ☐ Describe in detail *four* significant stylistic currents that emerged in the early twentieth century instrumental music in the wake of post tonality, referring to specific composers and representative compositions.
 - ☐ Discuss how 20th- and 21st-century opera and musical theater have been shaped by historical/political events and social justice initiatives, with reference to specific works by at least *four* of the following composers:
- | | | |
|--------------|--------------------|----------------|
| John Adams | Philip Glass | James Rolfe |
| Dean Burry | Lyn-Manuel Miranda | Kaija Saariaho |
| Ian Cusson | Meredith Monk | Anna Sokolovic |
| John Estacio | Juliet Palmer | Judith Weir |

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